

As It Is

(c) Pat Metheny & Lyle Mays

piano arr. Andreas Apitz

Even Eighths

♩ = 67

The piano arrangement is written in 2/4 time with a tempo of 67 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The piece is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The chord progression is as follows:

- System 1: D_{sus}^4 , Dm/C , $B^b\Delta$, Em^7
- System 2: Em^7 , Gm^7 , Am^7 , Bm^7 , $F\#m^7$, $C\#m^7$
- System 3: $A^7_{sus}^4$, $G\Delta$, $A^7_{sus}^4$, A^7 , B , Bm/A , G , $D^6/F\#$
- System 4: E , Em^7/D , E , D^6
- System 5: E , Em^7/D , E , D^6

Technical details include various fingering numbers (1-5) and articulation marks such as accents and slurs. The piece concludes with a final chord of D^6 .

E D6 E Em7/D

E D6 Am7 G6 FΔ G6

BbΔ C6 Bb/D Gsus4

⊗ Dsus4 Dm/C BbΔ Em7

Em7 Gm7 Am7 Bm7 F#m7 C#m7

A7sus⁴ GΔ A7sus⁴ A7

3 5 3 4 2

2 1 5 2 1 2

Dsus⁴ Dm/C B^bΔ Em⁷

Em⁷ Gm⁷ Am⁷ Bm⁷ F#m⁷ C#m⁷

G#m⁷ A7sus⁴ GΔ A7sus⁴ A7 D.S.

Dsus⁴ Dm/C B^bΔ Em⁷

8 1 2 5 4

5 2 1 LH RH LH