

# Billie's Bounce

Bebop

(c) Charlie Parker / arr. Andreas Apitz

Am<sup>7</sup> Db<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Gb<sup>7</sup>

The first system of music is in 4/4 time and B-flat major. It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a half note G3 and a half note Bb3. Above the treble staff, there are fingering numbers: 1 above the first G4, 2 above the second A4, 1 above the third Bb4, 2 above the fourth C5, 5 above the first G4, 4 above the second A4, 3 above the third Bb4, 4 above the first G4, 3 above the second A4, 1 above the third Bb4, and 1 above the fourth C5.

F<sup>7</sup> /A Bb<sup>7</sup> B<sup>o7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>7</sup>

The second system of music continues the piece. The treble staff features a melodic line with eighth and quarter notes. The bass staff provides a steady accompaniment. Above the treble staff, fingering numbers are provided: 2, 1, 3, 5, 2, 3, 2, 3, 1, 3, 1, 2, 3, 3, 4, 1, 3, 4, 1, 2, 5, 4, 1.

Bb<sup>7</sup> B<sup>o7</sup> F<sup>7</sup>/C B<sup>7</sup> Bb<sup>7</sup> Am<sup>7</sup> Ab<sup>7</sup>

The third system of music continues the piece. The treble staff features a melodic line with eighth and quarter notes. The bass staff provides a steady accompaniment. Above the treble staff, fingering numbers are provided: 4, 3, 4, 2, 5, 4, 2, 5, 3, 1, 2, 1, 2, 2, 1, 2, 1, 2, 5, 1, 3, 4.

repeat ad lib.

Gm<sup>7</sup> D<sup>7</sup> Db<sup>7</sup> C<sup>7</sup> Bb<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>7</sup><sub>sus</sub>

The fourth system of music continues the piece. The treble staff features a melodic line with eighth and quarter notes. The bass staff provides a steady accompaniment. Above the treble staff, fingering numbers are provided: 5, 2, 4, 1, 2, 1, 5, 2, 5, 4, 5, 4, 5, 4, 4, 4, 2, 4, 2, 1, 3, 1, 2, 3, 1, 2.

ending

Am<sup>7</sup> F<sup>7</sup>

The ending section consists of two staves. The treble staff features a melodic line with quarter notes. The bass staff provides a steady accompaniment. Above the treble staff, fingering numbers are provided: 3, 1, 2, 3.