

# Desafinado

Bossa Nova

(c) Antônio Carlos Jobim / arr. Andreas Apitz

**A** F $\Delta$ <sub>L</sub> /C /F /C G $\Delta$ <sub>L</sub> /D /G /D

Musical notation for the first system of section A, including treble and bass staves with chords and fingerings.

Gm $\Delta$ <sub>L</sub> /D C $\Delta$ <sub>S</sub> C $\Delta$ <sub>S</sub>/B $\flat$   $\frac{1}{5}$  /b7 A $\Delta$ <sub>L</sub> /E $\flat$  D $\Delta$ <sub>S</sub>

Musical notation for the second system of section A, including treble and bass staves with chords and fingerings.

Gm $\Delta$ <sub>S</sub> /D A $\Delta$ <sub>L</sub> /E D $\Delta$ <sub>S</sub> /A D $\Delta$ <sub>S</sub> /A /A $\flat$

Musical notation for the third system of section A, including treble and bass staves with chords and fingerings.

G $\Delta$ <sub>L</sub> /D /G /D G $\Delta$ <sub>L</sub> /D $\flat$  /G $\flat$  /D $\flat$

Musical notation for the fourth system of section A, including treble and bass staves with chords and fingerings.

**B** F $\Delta$ <sub>L</sub> /C /F /C G $\Delta$ <sub>L</sub> /D /G /D

Musical notation for the first system of section B, including treble and bass staves with chords and fingerings.

Gm $\Delta$ <sub>L</sub> /D C $\Delta$ <sub>S</sub> C $\Delta$ <sub>S</sub>/B $\flat$  A $\Delta$ <sub>L</sub> /E $\flat$  D $\Delta$ <sub>S</sub>

Musical notation for the second system of section B, including treble and bass staves with chords and fingerings.

Gm $\Delta$ <sub>S</sub> /D A $\Delta$ <sub>L</sub> /E Dm $\Delta$ <sub>S</sub> /A E $\Delta$ <sub>S</sub> /B /B $\flat$

Musical notation for the third system of section B, including treble and bass staves with chords and fingerings.

A $\Delta$ <sub>L</sub> /A $\flat$  G $\Delta$ <sub>L</sub> F $\Delta$ <sub>L</sub>

Musical notation for the fourth system of section B, including treble and bass staves with chords and fingerings.

**C**

AΔ<sub>L</sub> 1 3 Bb<sup>o</sup>7<sub>L</sub> 1 Bm7<sub>L</sub> E7<sub>S</sub> /B /Bb

AΔ<sub>L</sub> 1 2 5 5 Am7<sub>L</sub> 4 1 B<sup>o</sup><sub>L</sub> Bb7<sub>L</sub>

CΔ<sub>L</sub> 1 3 C#<sup>o</sup>7<sub>L</sub> 1 3 4 Dm7<sub>S</sub> /A 2 G7<sub>L</sub> /D 2 4 5

Gm7<sub>S</sub> 5 L 4 /D Ebm6<sub>S</sub> 5 4 G7/D<sub>L</sub> Db7<sub>S</sub> C7sus4<sub>S</sub> C7/G<sub>S</sub> /Gb

**D**

FΔ<sub>L</sub> /C 2 /F /C G7<sub>L</sub> /D /G /D

Gm7<sub>L</sub> 2 /D C7<sub>S</sub> C7/Bb<sub>\*</sub> A<sup>o</sup><sub>L</sub> /Eb 5 5 4 3 D7<sub>L</sub> 5 /C

BbΔ<sub>L</sub> 3 /F 4 Eb7<sub>S</sub> 5 /Bb Am7<sub>L</sub> 5 Ab<sup>o</sup>7<sub>L</sub> 2

G7<sub>L</sub> /D /G /D GbΔ<sub>L</sub> /Db 5 GbΔ<sub>S</sub> /Db 4 2

G7<sub>L</sub> /D C7<sub>S</sub> /G FΔ<sub>L</sub> /C ⊕ Gm7<sub>L</sub> C7<sub>S</sub>

⊕ F6<sub>xL</sub> Cm7<sub>x x x S</sub> F6<sub>S x</sub> Cm7<sub>x x L x</sub> F6<sub>xL x</sub> Cm7<sub>x S</sub> F<sub>x S</sub> FΔ<sub>L</sub>