

The Girl From Ipanema

Bossa Nova

- Garota de Ipanema -

(c) Tom Jobim / Arr: Andreas Apitz

First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a repeating 2-bar pattern. Above the treble staff, the following chords are indicated: Fmaj7, Gb7, Fmaj7, Gb7. A bracket below the bass staff spans the first two bars and is labeled "2-bar pattern".

Section A1, first two staves. The first staff begins with a box labeled "A1". The key signature remains two flats. The first staff has chords Fmaj7 and G7. The second staff has chords Gm7, Gb7, Fmaj7, and Gb7. The music includes fingerings (5, 4, 5) and a 2-measure rest.

Section A2, first two staves. The first staff begins with a box labeled "A2". The first staff has chords Fmaj7 and G7. The second staff has chords Gm7, Gb7, and Fmaj7. The music includes fingerings (4) and a 2-measure rest.

Section B, four staves. The first staff begins with a box labeled "B". The first staff has chords Gbmaj7 and Cb7. The second staff has chords F#m7 and D7. The third staff has chords Gm7 and Eb7. The fourth staff has chords Am7, D7, Gm7, and C7. The music includes fingerings (4, 3, 4) and a 2-measure rest. The right hand (R.H.) and left hand (L.H.) parts are indicated for the final two staves.

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A3

Fmaj7 G7

Gm7 Gb7 Fmaj7 Gb7

Fmaj7 Gb7 Fmaj7 Gb7 Fmaj7 Gb7