

Wave

1/2

Bossa Nova

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Intro Dm⁷_S G⁷_L Dm⁷ G⁷ Dm⁷ G⁷ Dm⁷ G⁷

A1 Dmaj⁷_S Bb^{o7}_L Am⁷_L D⁷_S

(alternate bass)

Gmaj⁷_L C⁷_S F#⁷_L B⁷_S

E⁷_L Bb⁷_L A⁷_L Dm⁷_S G⁷_L Dm⁷_S G⁷_L

(like Intro bars 3-4)

A2 Dmaj⁷_S Bb^{o7}_L Am⁷_L D⁷_S

Gmaj⁷_L C⁷_S F#⁷_L B⁷_S

E⁷_L Bb⁷_L A⁷_L Dm⁷_S G⁷_L Dm⁷_S G⁷_L

(like Intro bars 3-4)

(bass 8vb)

B $Gm7^s$ $C7^L$ $Fmaj7^s$
 $Gm7^s$ $C7^*/Bb$ $Am7^L$
 (no alternate bass) $\begin{matrix} 3 \\ 5 \\ b7 \end{matrix}$

$Fm7^s$ $Bb7^L$ $Ebmaj7^s$
 $Bb7^sus^L$ $Bb7^*/Ab$ $Gm7^L$ $A7^L$
 $\begin{matrix} 3 \\ 5 \\ b7 \end{matrix}$

A3 $Dmaj7^s$ $Bb7^L$ $Am7^L$ $D7^s$
 (alternate bass)

$Gmaj7^L$ $C7^s$ $F\#7^L$ $B7^s$

$E7^L$ $\oplus Bb7^L$ $A7^L$ $Dm7^s$ $G7^L$ $Dm7^s$ $G7^L$
 (like Intro bars 3-4)

$\oplus Bb7^L$ $A7^L$ $Dm7^s$ $G7^L$ $Dm7^s$ $G7^L$ $Dm7^s$ $G7^L$ $Dm7^s$ $G7^L$ $Dmaj7^s$
 (like Intro)